

Тексты для аудирования

NB! (необходимо записать дважды во всех заданиях)

Task 1 (2 min 05 sec)

Script

Dad Five minutes, Ellen. Then I want you to stop and come and help me in the kitchen.

Ellen What?!

Dad You've been on the computer long enough now. I want you to take a break.

Ellen That's not fair. I've only been on for half an hour.

Dad Yes, but what about this morning? You spent most of the morning on it, too. Anyway, what are you doing that's so important that you can't take a break?

Ellen Stuff for school. I've got a history project and the teacher told us to go online to find out loads of facts.

Dad Really? What's the project about?

Ellen Umm. Queen Victoria.

Dad So why are you looking at pictures of shoes? Don't tell me - they're Queen Victoria's shoes!

Ellen No, of course not. I was just taking a break, and I need some new shoes.

Dad So why don't you close that window down and show me the historical sites you're looking at?

Ellen Dad!

Dad Come on. Let's see what else you've got open. Oh, chatting with Jenny on a social networking site. Well, that's useful.

Ellen Actually, it is. I'm asking her for ideas about the project. You can have a look if you don't believe me.

Dad No, thanks. That's your private life, and in any case, I believe you. But that doesn't mean I don't want you to take a break and come and help me.

Ellen What do you want help with anyway?

Dad Well, I'm trying to make a cake for your Mum's birthday- it's a surprise so don't say anything - but anyway, I'm having problems with the ingredients.

Ellen You - baking a cake? This I've got to see. Why didn't you say that earlier?

Dad Great, but no laughing, please. I mean it's a bit of a mess in the kitchen.

Task 2 (2 min 27 sec.)

Script

If you're aged 16 or 17 and facing the long summer holidays with little or nothing to do, then listen carefully because this might be just the thing for you. The Daily Post newspaper is looking for young people to fill their junior apprenticeship positions.

That's right. If you are interested in a career in journalism, then this is your chance to get some valuable hands-on experience at one of the oldest newspapers in the world.

There are a total of five positions; two for trainee journalists, two for trainee photographers and one position as a junior assistant editor. No experience is necessary and full training will be given on the job; Successful applicants will be expected to work a 20-hour week. Working hours will be from 1 pm to 6 pm on Mondays and Fridays and from 8 am to 1 pm on Tuesdays and Thursdays. So that means you don't have to work on Wednesdays.

You might have to work at the weekend sometimes. But the good news is that you will be paid extra for weekend work! The paper is offering £5 an hour. Each position is for four weeks starting on Monday 28 July. And if you really impress them, you might be offered a part-time contract to work weekends during term time. This is an excellent opportunity to get a foot in the door of one of the most competitive careers there is.

If you're interested, application forms can be downloaded from The Daily Post website, or you can find a copy in the newspaper itself every day this week.

For more information phone Robin on 0184 6780. That's Robin on 0184 6780 and he will give you all the information you need. Go on - do it!

Task 3 (2 min 38 sec.)**Script**

Presenter Now, if you were watching the news yesterday evening, you probably noticed that we had a new face in our team. Twelve-year-old Lucy Harmon won a competition to be our weather forecaster for the day, and she now joins us this morning to tell us all about the experience. Lucy, welcome.

Lucy Thank you.

Presenter First of all, tell us, what did you have to do to enter the competition?

Lucy Um, I had to write a short letter saying why I wanted to read the weather on TV, and then I had to make a short video of me reading a news story. Then I just sent it in the post, and about two months later got a phone call saying I had won, and they wanted me to go to the studios the next Friday. I couldn't believe it.

Presenter So what happened on the big day?

Lucy Well, I got to the studio at about three o'clock. I met the producer and all the news team. They were really nice. Then I practised reading the weather a few times, for quite a while, just to get used to the cameras. The producer gave me some advice, and then suddenly it was time to go live on air.

Presenter At four o'clock?

Lucy No, at five. The four o'clock news and weather, well, someone else did those.

Presenter And were you nervous?

Lucy No, not at all. I was too excited to be worried. It was so much fun. I just loved it.

Presenter And did you get a good forecast to do? **Lucy** Yes, it was brilliant. It had everything: sun, rain, clouds, strong winds. Everything that makes British weather so interesting. The only thing it didn't have was snow, but then I suppose it is still summer.

Presenter But you wouldn't believe it if you looked out of the window.

Lucy No.

Presenter So what did you think of the day? Do you want to be a weather reporter now?

Lucy It was great. I've always wanted to be a teacher, since I was a little girl, but I think that's changed now. I'm not sure I want to be a weather forecaster, but I would like to be some kind of TV presenter.

Presenter Well, Lucy, I think there's every chance of that. Your performance yesterday was wonderful.

Lucy Thank you.